

Rwa Bineda”s Philosophy in Eroticim Prasi by Ida Bagus Jelantik Purwa

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ABSTRACT

This study reveals aspects of the expression of eroticism by Ida Bagus Jelantik Purwa in the Ramayana story. The analysis of Ida Bagus Jelantik Purwa’s work, in the Ramayana story, based on the study indicators as follows: (1) How is the *prasi* textual expression which includes the structure and visualization of the subject matter of Ida Bagus Jelantik Purwa's work; (2) What is the symbolic meaning of Rwa Bineda *prasi* work of Ida Bagus Jelantik Purwa; (3) What is the erotic concept of Ida Bagus Jelantik Purwa's work in the Ramayana story. This study utilizes a qualitative descriptive method. This method is used to gain a deep understanding of the meaning behind the visual depiction of Ida Bagus Jelantik Purwa's Erotic Expression scene related to the subject of structure, visual form, ornaments, concepts, themes, intrinsic meaning, and symbols using the Panofsky iconology method. The results of the study show (1) Ida Bagus Jelantik Purwa's *prasi* textual expressions have more symbols that are shown through structure and form; (2) The symbolic meaning of Rwa Bineda *prasi* by Ida Bagus Jelantik Purwa chose to simplify the description of the scene, depicted in harmony; create harmony of the different between day-night, white – black or male – female. This philosophy is described by Ida Bagus Jelantik as the union of male and female as different things but can find enjoyment. (3) The erotic concept of Ida Bagus Jelantik Purwa's work is very simple, human being must have lust/desire, as an artist, his passions and desires are expressed through his Prasi works. Ida Bagus Jelantik's work prioritizes a contextual approach in presenting the tenet of Rwa Bhinneda; where visually is the appearance of eroticism that is far from the ethics of the Hindu Dharma religion.

Kata Kunci: *Eroticism, Prasi, Ida Bagus Jelantik Purwa*