

**PAPER STAMPED BATIK TRAINING AT KARANGGONDANG STATE PRIMARY SCHOOL,
PENDOWOHARJO, SEWON, BANTUL**

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ABSTRACT

The Paper Stamp Batik Training at Karanggondang Public Elementary School, Pendowoharjo, Sewon, Bantul is a community service initiative which aims to introduce, teach and promote the art of paper stamped batik to students at the school. Paper stamped batik is a variation of traditional batik art that uses stamping techniques on paper as the main medium, making it more practical and environmentally friendly.

The aim of this service is to increase students' understanding of batik culture and art, introduce paper stamped batik techniques as a creative alternative, and provide knowledge about the manufacturing process, traditional patterns and symbolic meanings in batik. This training is held using a hands-on practice method, where students are invited to get to know the paper-stamped batik equipment, understand the manufacturing steps, and produce their own paper-stamped batik works.

During the training, the students were given guidance by the service team to create creative patterns according to their individual imaginations, while still maintaining the cultural values embodied in the art of batik. By involving students in this creative process, it is hoped that they will be able to develop fine motor skills, creativity, as well as a sense of pride in Indonesia's cultural heritage.

The results of this training are expected to provide long-term benefits for students and the surrounding community. Students can appreciate traditional Indonesian art in a more contemporary way, as well as have a deeper knowledge of the process and cultural values in batik. In addition, this training can also open up opportunities for the development of a creative economy in the surrounding environment, through the production and marketing of the paper stamped batik works that are produced.

Thus, the Paper Stamped Batik Training at SD Negeri Karanggondang is a clear example of how community service can contribute to preserving culture, developing the creative potential of the younger generation, and stimulating local economic growth through the use of cultural heritage in innovative forms.

Kata Kunci: *training, batik, paper stamp*