

PHENOMENON OF WOMEN STUDENTS SEXI AS A DANCER IN YOGYAKARTA

by V. Indah Sri Pinasti, Puji Lestari, Aris Martiana, Abdul Ghoni, Nurkhadiantoro

ABSTRACT

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ABSTRACT

This study aims to describe the student as a sexy women dancer in the city of Yogyakarta and the reasons students choose a job as a sexy female dancer. This study used a qualitative descriptive. In accordance with the purpose of snowball sampling technique was used snippets of interview data collection techniques and documentation. Data analysis was performed using an interactive model data analysis techniques.

The research findings indicate that the picture in terms of their restraint family education, religious values, ethics and doing good to other people, they are a formal education at the college level, in public they have not been involved directly but only follow the activities on campus and group dancing. Their treatment of the audience, among others cheering audience about the dancer must relinquish his clothes on stage, record the movements of the dance, holding the body of the dancer, and even an invitation to spend the night together after the show ended. Can be found that sexual behavior coloring the job. Their innuendo and gossip from others. The involvement of the management of group dancing. Informants have a reason that is invited by a friend as a prefix to dance in nightclubs, hobbies dancing, have a lot of spare time and as a job also income to make ends meet.

Keywords: Students, Women, and Sexi dancer

Kata Kunci: *Students, Woman, Dancer*