

The Issues of Corruption in Ahmad Tohari's Novel

by Hartono, Suroso

ABSTRACT

Abstract

This study aims to describe (1) the issues of corruption that reflected in Ahmad Tohari's novel, (2) factors that cause and impact of corruption in Ahmad Tohari's novel, and (3) the realities of corruption that reflected in Ahmad Tohari's novel.

The object of this study is novel that reflected corruption in it. Those novels are *Di Kaki Bukit Cibalak* (1986), *Bekisar Merah* (1993), *Belantik* (2001), and *Orang-Orang Proyek* (2002). The data collected through reading and writing. The data analyzed in qualitative-descriptive model.

The result shows: (1) the forms of corruption as reflected in Ahmad Tohari's novel are: the use recommendation letters, bribery, mark-up budget and falsification of documents or books; (2) The main factor of corruption revealed in the novel Ahmad Tohari is feel like to have, more selfish or greedy. Greedy as the nature of human beings should be controlled so as not to harm themselves and others. Of greed appears vices others who pose a corrupt acts; (3) Through the four novels, Ahmad Tohari want to deliver societal conditions that have been damaged by the various forms of corruption. Corrupt actions that have been taken for granted by the people of the New Order era around the 1990s.

Kata Kunci: *corruption, Ahmad Tohari's novel*