

HISTORICAL, FUNCTIONAL, AND ARTS PERFORMANCE IN SANGGRAHAN TIRTOADI SLEMAN

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ABSTRACT

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This study aims to describe Antup's (folk traditional) art, a dance drama in Sanggrahan Village, Tirtoadi District, Sleman Regency, from the historical (historical) dimension, the functional dimension (its function for the Tirtoadi community), and the performance dimension (presentation form) of Antup's art. The material object in the form of Antup art is approached qualitatively by observing existing documents, in-depth interviews with two sources, and reviewing documents in the research setting, namely Sanggrahan Village, Tirtoadi District, Sleman Regency. The results showed the following. The name Antop-Antup art is taken from the slapstick character (gecul figure) in the show, namely Antop and Antup (hereinafter referred to as only Antup art). Antup's art, which began in the 1930s, does not have a philosophical background, stories or plays only contain issues of teenage life. Two brothers and sisters are different in their behavior, one is too concerned about worldly problems, the second is more struggling for a positive life. Such moral learning is what Antup art wants to convey to the people who own it. In accordance with the environment in which it is developed, the rural nature, the arts of Antup, except for their function as a spectacle for the public free of charge, initially serve as a medium for children's education, especially related to agriculture. It is clear that the function of Antup's art is only for entertainment, to be responded to, or to be hired to entertain people at an event. The performance characteristic of Antup's art is its improvisative management. The movements of the dance, the make-up, the dialogues, and the staging are carried out as is, as is, or using what is at that time, is there, or that can be found around the place. However, the revitalization efforts carried out by the Sleman Regency Culture Office have actually further distanced Antup's art from its original form, in order to comply with market tastes.

Kata Kunci: *antup art, historical, functional, performance*