

Banceran in Lengger performing arts in Banyumas

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ABSTRACT

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This study aims to describe Banceran in Lengger performing arts in Banyumas. The subject of this study consisted of artists and senior Lengger artists in Banyumas. The object of his research was Banceran in the Lengger performance art in Banyumas. This research is a qualitative research, the technique of data collection is done by observation, interview, and documentation studies. For data analysis carried out by means of qualitative descriptions. To test the validity of the data is done using source triangulation.

The results of the study are: (1) Banceran Existence in Lengger Art is one intact unit which is a special round that is awaited by the audience. (2) The form of performance art is divided into 4 stages, namely, Gambyongan, Lenggeran, Badutan and finally Baladewan. (3) In the implementation of Banceran art is an activity where the audience asks for songs or gendhing and invites Lengger Dancers to dance together by giving money or tips from male dancers from the audience, (4) The current development of Lengger dancers is not carried out by female dancers but it is done by male dancers and (5) The response of the community welcomes because the art is an entertainment or traditional art that must be preserved provided that there is no commotion and immorality ...

Keywords: Banceran, Art, Lengger.

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