

DEVELOPMENT OF MODULATION LEARNING METHODS AS A STIMULUS OF MUSICAL ABILITY OF CHILDREN'S SINGING

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ABSTRACT

This study aims to develop a Modulation-based Learning Method that can be used as a stimulus to increase students' musical sensitivity in singing. With this method, it is hoped that children can spontaneously, precisely, and quickly respond to musical females. This research is motivated by the practices of learning music in Indonesia which place more emphasis on cognitive abilities than the development of musicality and musical practice. With this learning method, students will be able to directly interact with music directly, so that the essence of music learning, namely students can appreciate, create, and express music according to their wishes and needs is achieved.

The research method used in this research is Research and Development. The steps include Identification of needs, data collection, product design in the form of developing modulation learning methods, limited trials, revisions, testing modulation-based learning methods.

The results showed that the songs that can be used to develop children's musicality with modulation techniques are 1) Cicak-cicak di Dinding 2) Lihat Kebunku 3) Pelangi, 4) Ambilkan Bulan, 5) Balonku, 6) Happy Birthday, and 7) Kasih Ibu, and 8) Jika Kau Suka Hati Tepuk Tangan. The songs that can be used to develop children's musicality by changing scales are 1) Cicak-cicak di Dinding 2) Lihat Kebunku 3) Pelangi, 4) Happy Birthday, and 5) Kasih Ibu. The methods used to develop musicality with modulation and scale changes are: 1) Modulation using Do = C, Do = D, and Do = E; 2) A bridge in the form of song chords on the basic tone of the song to be sung; 3) Development of a Rhythm of the song which can be used as a signal to start singing, and 4) Accompaniment can help children to sing the correct song when changing the Major scale to the Minor scale by playing the initial melody.

Kata Kunci: *Learning, Method, Modulation, Music*