

## **KINESICS IN DINNER PACKAGE PERFORMANCE OF YOGYAKARTA CULTURE**

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### **ABSTRACT**

This R&D research is a continuation of the previous research by the same researcher. In the first year, the researcher conducted a qualitative research to observe and classify the following items: 1) types, 2) illustration, and 3) meanings/interpretation of kinesics in Dinner Package performed by Siswo Among Bekso. The result of the aforementioned research showed that Yogyakarta traditional dances possess a high variety of kinesics. This year, that result has been developed into a book containing the variety, interpretation and symbolical meaning of traditional Yogyakarta dances. In developing the book, the researcher used a framework provided by Soetanto, Leo D. (2010). The result of this R&D research is a book with the title 'Kinesics Dalam Tarian Gaya Yogyakarta'.

Kata Kunci: *kinesics, traditional dance performance*