

# CONTEMPORARY DEVELOPMENT OF INDONESIAN LITERATURES THROUGH NATIONAL NEWSPAPERS RESPONSES

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## ABSTRACT

This study aims to describe the constellation of literary works in the form of: (1) novels, (2) short story anthology, (3) poetry anthology, (4) literary drama and criticism reviewed by national newspapers in 2017, (5) describing reception of national newspapers on the development of literature in 2017, (6) compile learning modules.

The objects of this research are articles reviewing or reporting on literary works in a number of national newspapers in 2017. The research samples are limited to national newspapers, namely: Kompas, Republika, Media Indonesia, Koran Sindo, and Koran Tempo edition on Saturday and Sunday. Data collection techniques used in this study are in the form of reading and note techniques. For the validity and reliability of the research data are used semantic validity techniques and intrarater and interrater techniques. Then the collected and categorized data were analyzed by descriptive-qualitative.

The results of this study are: first, the constellation of novels reviewed by national newspapers during 2017 is categorized in five groups. The five groups are: novels that are reviewed more than once or reviewed twice, novels written by famous authors, novels written by less well-known authors, novels with special themes that are ethnic and culinary themes, and novels re-published. The novels reviewed two times are: *Dimensi Ketiga* (by Nanung Prasetyo Ariyadi), *Laut Bercerita* (by Leila S Chudori), *New Urban Sensation* (by Bre Redana), *Pingkan Melipat Jarak* (by Sapardi Djoko Damono), *Sirkus Pohon* (by Andrea Hirata), and *Sophismata* (by Alanda Kariza). In addition, in 2017 there are 13 articles that review foreign novels/translations, 27 articles of biographical literature or life experience, 33 articles classified as general story works which include daily stories, folklore, children's stories, real stories, adventure stories, also funny stories. Second, the short story constellations reviewed by national newspapers during 2017 are 10 reviews. The book *Yang Bertahan & Binasa Perlahan* by Okky Madasari reviewed in three newspapers: Media Indonesia (August 12), Republika (August 20), and Koran Tempo (September 24). Here is the most frequency reviews found. Third, the constellation of poetry anthologies reviewed by national newspapers during 2017 has 15 writings on 14 books. One of them was Joko Pinurbo's work entitled *Buku Latihan Tidur* which was reviewed in two newspapers. Fourth, for the drama/literary criticism category, the constellation during 2017 found 9 writings. One of them is a review of Max Lane's book entitled *Indonesia Tidak Hadir di Bumi Manusia*. The next book is *Amangkurat, Amangkurat: Lakon dalam 14 Adegan* by Goenawan Mohamad. Fifth, a review of literary works during 2017 in national newspapers is one form of literary receptions or readers' responses to literature. Generally, the review is to strengthen, to question, or to weaken the quality of literary works. Most of the reviews in this study are reinforcing reviews or good remarks on the publication of these literary works. Sixth, from the findings of this study, it was then compiled into a lecture enrichment module or material entitled *Advanced Indonesian Literature (2)*. This book consists of 10 teaching materials and attachments in the form of literature reviews clipping during 2017.

Kata Kunci: *literary, contemporary works, responses, newspapers, national*