

# **Poe's Chaotic Personality in the Mystery of Bleakness in "The Fall of the House of Usher": A Psychoanalysis Study**

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## **ABSTRACT**

This study is a descriptive-qualitative research aiming at revealing the relation between the main character's chaotic personality in *The Fall of the House of Usher* and the bleak atmosphere built through setting of time and place and the writer's sublimation. Employing psychoanalysis approach, this research examined the homology between narrative of the writer's biography and the one of the story in order to reveal any textual-symbolical of the writer's sublimation. The data of the research were in the form of utterances, sentences, and dialogues taken from the story "The Fall of the House of Usher" relating to the objectives of the research. In addition, other sources relevant and beneficial to the research were also taken into consideration. The collected data were then categorized, interpreted, described and presented in the form of analysis.

The result of the research indicated the following inferences; 1) "The Fall of the House of Usher" is a story presenting a total bleakness of personality presented through setting, plot and characterization, 2) there are parallels between the story's main character's chaotic personality and the writer's bleak psychological state, 3) the chaotic personality in the story "The Fall of the House of Usher" is mainly presented through neurotic character and description about both literally and symbolically.

*Kata Kunci: chaotic personality – Poe – "The Fall of the House of Usher" -psychoanalysis*