## TEACHERS' PERCEPTION TOWARD SINGING ACTIVITIES IN EARLY CHILDHOOD LEARNING

## by Nur Hayati, Rina Wulandari, Muthmainnah, Arumi Savitri Fatimaningrum

## **ABSTRACT**

## Abstract

The aim of the research is to determine teachers' perception regarding singing activities in children's learning process. Teachers still consider that being able to memorize lyrics, sing harmoniously, and being brave to sing before the others as the indicators of the optimal artistic development. A survey was performed to the teachers of preschool in Banguntapan district Yogyakarta as the research method. Subjects of the research were 29 teachers. The data were then analyzed using descriptive quantitative approach. The results were divided into three parts. The first is about what the teachers know with regards to singing activities. According to the teachers, the activity can develop 6 aspects of children's development, adjust to the themes, be done in the beginning and end of the classes, use audio visual media assessed with the indicators of artistic development. The second part is to determine how the teachers feel about singing activities and the third is to determine what the teachers do during the singing activities.

Kata Kunci: teachers' perception, learning process, singing