

# STRENGTHENING NATION CHARACTERS THROUGH PAGELARAN WAYANG SANTRI

by Marzuki, Samsuri, Annisa Istiqomah, Ayunanda Happy Rizka Chitahain, Amalidya Mutiara Kartika

## ABSTRACT

Strengthening the character of the nation is a solution to the many problems that occur in Indonesian society. Many violations occur, such as bullying, sexual violence, assault, theft, and even murder. These various problems are evidence that Indonesia is currently experiencing moral degradation. Therefore, it is important for the Indonesian people to reinforce the character values of the Indonesian nation which have begun to fade due to the times, especially in the field of information. Strengthening the character of the nation can be done in various ways, both formally in schools, and through communities in the community that collaborate with schools to provide character strengthening, especially for adolescents. This research aims to study and describe the strategy of strengthening the character of the nation through puppet shows, especially the values of national character contained in the puppet show.

This research is a content analysis research using a qualitative approach. The object of research in this study is divided into two, namely: primary objects and secondary objects. The primary object is the primary object in this research, namely the narrative story contained in the recording or video of the puppet show. Meanwhile, the secondary object in this research is written documents such as text books, newspapers, and articles that are published in various media. Data collection techniques used in this study were audio-visual techniques, documentation, and observation. Furthermore, the data that has been collected is checked by means of checking the validity of the source triangulation. Data triangulation is a strategy to examine evidence that comes from multiple sources and is used to build a coherent justification for themes. The data is then analyzed using the qualitative approach of Miles and Huberman's model, namely data reduction (reduction), data presentation (display), conclusion / verification.

The results in this study are strategies to strengthen the character of the nation through puppet shows that are shown by the values of national character, namely religious, nationalist, independence, mutual cooperation, and integrity. From this research, there are outputs in the form of scientific articles that are presented in the ICSSSED 2020 International Seminar in the form of proceedings and publications in scientific journals.

Kata Kunci: *Strengthening, national character, wayang santri*