

Hegemony in the Novel *Home and the Sea Tells a Story* By Leila S. Chudori

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ABSTRACT

This study aims to explain: (1) the types of ideology, (2) ideological formations, and (3) the cement of hegemony contained in the novel *Pulang dan Laut Bercepat* by Leila S Chudori, (2) ideological formations. This research is a qualitative descriptive study. The data of this research are words, phrases, paragraphs, or discourses related to the formulation of the problem. After being collected, the data were analyzed using a qualitative descriptive technique. The validity of the research results was tested by semantic validity, while the reliability was measured by interrater and intrarater techniques.

The results showed: **First**, The dominant ideologies in both novels are authoritarianism, democracy, and nationalism. The ideologies contained in the two novels describe the ideology of the dominating ruler (authoritarian), and the ideology of the younger generation who tries to fight against the domination of the ruling class. This young generation is based on the ideology of nationalism and democracy. **Second**, there are ideological formations that illustrate that authoritarianism and fascism of the ruling class are faced with ideologies that are trying to rise, brought by the younger generation. The ideologies that are trying to rise include nationalism, democracy, feminism, and humanism. **Third**, in instilling its hegemony, the ruling class tends to choose the cement of the state and education to perpetuate its power. The state allows the ruler to dominate or dominate the society in the story. Meanwhile, education is a means for the previous generation to instill values into the next generation. The cement of the state is mainly used to perpetuate the dominant ideology (authoritarian and fascism), while the cement of education is used in the domestic sphere to instill the values of truth and honesty, so that it develops into an understanding of nationalism, democracy, humanism, and feminism in the characters.

Kata Kunci: *hegemony, ideology, formation, ideological cement, Leila S Chudori*