

VALUE OF CHARACTER IN THE BIOGRAPHIC NOVEL

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ABSTRACT

This study aims to describe character values and patterns of expressing values in biographical novels. Novel biographies that are used as research samples are: (a) biographies written in novel form (fiction) by presenting a broad imaginative space and not fixed on historical exposure, (b) figures written have a profound influence on the life of the Indonesian people until this, and (c) a character who was written as a leader or high official in Indonesia. Data collection uses documentation study techniques or literature review. This technique is used because the data source is phenomenological and idiographic, namely the exposure of verbal texts in literary works. Data analysis activities are carried out with the following steps. The results of the study are as follows. First, the values of the main characters in biographical novels, namely (a) independence, (b) national spirit, (c) love for the country, (d) peace of mind, (e) love to read, and (f) tolerance. Second, the expression of character values is presented in two patterns, namely (a) direct delivery by describing character, actions, and character behavior by pangarang (narrator), and (b) indirect delivery by exposure to conflict and behavior and how attitude and the character's behavior faces events and conflicts. Submission of character values in biographical novels tends to be delivered directly.

Kata Kunci: *biographical novels, character values, behavior patterns, life realities*