

THE MAGICAL REALISM IN THE ROMAN *DAS PARFUM* BY PATRICK SÜSKIND IN WENDY B. FARIS PERSPECTIVE

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ABSTRACT

This study aims to describe: (1) the characteristics of the elements, (2) the gradation of each element, (3) the relation between elements, and (4) the level of magical realism of the roman *Das Parfum* by Patrick Süskind in the perspective of Wendy B. Faris. The data source in this study is the roman *Das Parfum* by Parick Süskind. This research utilizes the magical realism characteristic concept of Wendy B. Faris. The data collection is by referring and recording techniques. The Data were analyzed by using qualitative descriptive techniques. The validity of the data is through semantic validity. Reliability is through intra-and interrater reliability.

The research outcome show that (1) this roman has five characteristics of magical realism, namely (a) the irreducible elements such as the presence of Grenouille's magical figures, magical objects (murderous girls and disgusting animals and objects as fragrance makers), magical place (cave, Plomb du Chantal), as well as magical events (Grenouille's meditation in the cave, perfume made everyone love him, the failure of the execution of Grenouille (b) the phenomenal world was like the presence of phenomenal places and objects, which also existed in the real world (c) unsettling doubts show things who raises doubts, the place of Grenouille birth, Grenouille can know the hidden things and things that will happen in the future through smell, (d) merging realms covering the present versus the future, realist versus magical, and (e) disruption of time , space and identity like Grenouille, the surrogate mother Jeanne Bussie, the priest Terrier, the children in Madame Gaillard's daycare. Disruption of space is experienced by Grenouille. disruption of time is experienced by Grenouille (2) Gradation of each element: a clear differences between the five characteristics of magical realism (3) Correlation between elements of magical realism: an interconnected structure and effecting as an element of foundation stories (4) Levels of magical realism: having very strong levels seen through all characters, objects in the form of objects and the places and events contained in the roman.

Kata Kunci: *Keywords: Characteristics of magical realism, roman*