

TRAINING ON KOLITANG MUSIC GAMES, BAMBOO AND ANGKLUNG, KODALY HAND SIGN METHOD, STRENGTHENING MUSIC TOURISM, GLONDONG TIRTOMARTANI KALASAN VILLAGE

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ABSTRACT

Glondong Village, Tirtomartani Kalasan Sub-District has had the Gejog Lesung art tradition passed down from generation to generation as well as the Kethoprak art. This village has the potential of a strategic tourist area both in terms of the cultural heritage of the Kalasan Temple, Sari Temple, Kedulan Temple and the geographical location of the village, between the tourist center of Prambanan and Yogyakarta City. The Kolintang and Angklung Music Hand Sign Training will enable domestic and international tourists to dance because tourists can also play music and dance together. Training methods include: design, implementation of the design phase, observation of skills, evaluation of improvements and conclusions on the implementation of program activities. The results of the kolintang and angklung training were realized on August 19, 2023. The performance consisted of 22 tone angklung players, 4 set angklung players, 6 kolintang players, 4 singers, and 4 band players, so there were a total of 40 musicians. The results of the songs that were performed were the song Medley Song Tokecang, West Java, with Si Patokaan, North Sulawesi, and the song Sorak Gembira, by C. Simanjuntak.

Kata Kunci: *Training,Hand Sign,Kolintang Bambu,Angklung,Medley Nusantara*