

CHRISTINE NÖSTLINGER IN THE LITERATURE ARENA OF 21st Century GERMAN CHILDREN AND ADOLESCENT IN THE PERSPECTIVE OF BOURDIEU GENETIC STRUCTURALISM

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ABSTRACT

This study aims to describe (1) habitus, (2) capital, and (3) Christine Nöstlinger's arena in the 21st century literature for children and adolescents.

This study uses an expressive approach by utilizing Pierre Bourdieu's Genetic Structuralism Theory. The source of the research data was Nöstlinger, Christine. 2013. *Glück ist was für Augenblicke, Erinnerungen*. Wien: Residenz Verlag. Data were obtained by literature study, reading and note-taking techniques. Data were analyzed using qualitative descriptive analysis techniques.

The validity of the data was obtained through semantic validity. The reliability used is intrarater and interrater reliability.

The results of this study are as follows: (1) Christine Nöstlinger's habitus in this study includes reading, discussing, drawing, and writing (2) She has economic capital, social capital, cultural capital, and symbolic capital (3) The arena where she has pursued a career as a writer is the arena of literature for children and adolescents in the 21st century with 147 major works and 38 awards in the field of literature for children and adolescents.

Kata Kunci: *Christine Nöstlinger, genetic structuralism, habitus, capital, arena, child and adolescent literature,*