

# **Comparing Characterisation Anoman in The Lakon Anoman Duta with Anoman Duta in Ramayana by Walmiki: Ethical Perspective**

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## **ABSTRACT**

This study aims to (1) describe the ethical values in lakon Anoman Duta in Javanese and in Ramayana Walmiki, (2) describe ethics in lakon Anoman Duta on Javanese and in some parts of Anoman Duta in Ramayana Walmiki, and (3) compare ethics in both sources.

This study is qualitative, comparing the ethics on both of the sources above with hermeneutic as the method; find the meaning in the context of ethic. The data are taken from the transcript of lakon Anoman Duta by Ki Nartasabda and from the book of Ramayana written by Walmiki and adapted by Kamala Subramaniam. The comparisons are done after the writer finds the ethic values from both sources and examines them.

As the findings, the ethic values on both sources are mostly same; loyalty to the seniors, confidence, doing back the favor, kindness to family, trust, discipline, helping each other, bravery, loyalty, and persistence. The only difference lies on the accentuation on each value. The ethics on both sources are also relatively same. It does not only stress to one of the ethic, it stresses on the ethics based on kindness, justice, and the deity principles which are the three basic principle in ethics. These variation occurs mainly because the development in Javanese somehow makes the character Anoman roots, that the ethic values are almost perfect. Meanwhile, Ramayana Walmiki looks more realistic since there are stil many deficiencies and blunders made by Anoman as a character.

Kata Kunci: *Ethics, Ramayana, Anoman*