

# Javanese Coastal Language in Ki Enthus Susmono's Puppet Show: Ethnolinguistic Study

by Endang Nurhayati, Mulyana, Siti Mulyani, Hardiyanto

## ABSTRACT

### ABSTRACT

This study explores the socio-cultural context of Coastal communities through *pesisiran* style puppet shows. The aim is to discuss and explain the social and cultural conditions of the people who own coastal puppet culture based on an ethnolinguistic perspective. The method used is naturalistic qualitative. The study material was started from the puppet show featuring video of Enthus Susmono's Coastal Puppeteer. To deepen the background of the socio-cultural context, surveys and in-depth interviews were carried out. The speaker was chosen by one of the famous puppeteers from the coastal area of Lasem Rembang, namely Ki Kartono. Next is also equipped with literature study. Instrument research uses field notes, interview guides, and literature notes. The results showed a clear picture of several things: (1) more varied *wayang pesisiran* (depicted from the accompaniment of *gendhing*, additional puppet shows, *lakon carangan*, and the linguistic language of coastal dialects), (2) a description of the social cultural context of coastal communities showing real life which is reflected in the local diction and daily life of the Javanese language; that is, tend to be vulgar and not much speech level is used. That means, coastal communities can be portrayed socially and culturally as a straightforward and straightforward local community.

Kata Kunci: *coastal puppets, socio-cultural context, ethnolinguistics*