

Postmodern Study of the Domsday and Religiosity Of Roman 2084 La fin du Monde By Sansal Boualem

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ABSTRACT

The research entitled "The Postmodern Study of Domsday and Relativity in the Roman 2084 La fin du monde Sansalem Sansa Work" aims to (1) describe the structure of the 2084 romance-La Fin du Monde of Boual Sansal works and (2) describe the totalitarianism of religiosity and apocalypse in 2084- La Fin du Monde karya Boualem Sansal.

This research is an interpretative qualitative study of the text using the basis of text studies, especially structural and also post-structural, especially the theory of deconstruction. These theories are used as a basis for studying the structure of the text and its meaning and deconstructing 2084-La Fin du Monde karya Boualem Sansal, especially regarding its totalitarianism of religiosity. The output of this research is in the form of two scientific articles. The first scientific article will be sent to an accredited national scientific journal, namely Litera Journal, Yogyakarta State University. Other articles will be sent to the XVI International Literature Conference (KIK) in 2018 Bangka Belitung.

Kata Kunci: *postmodern, totalitarism, religiosity, romance*