

Analysis of the Impact of Art Exhibitions in Yogyakarta on the Surrounding Environment

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ABSTRACT

This research aims to explore the impact of art exhibitions on the surrounding environment from the perspective of various stakeholders in Yogyakarta. The research method employed is a qualitative descriptive approach, which allows for an in-depth understanding of the viewpoints of various sources. The analysis was conducted on the environmental impact of art exhibitions at several prominent galleries in Yogyakarta. The results show a high awareness of environmental issues and the implementation of sustainable practices, such as the selection of eco-friendly materials and strategies to reduce negative impacts. Exhibition organizers and artists at these venues actively use recycled materials, water-based paints, organic materials, and adopt more efficient waste management systems and energy-saving technologies. Despite existing challenges, these joint efforts reflect a commitment to sustainable and environmentally conscious art practices in Yogyakarta. Effective collaboration and prudent measures are expected to help reduce the environmental impact of art exhibitions, in line with Yogyakarta's vision as a responsible and sustainable art hub.

Kata Kunci: Art Exhibition, Environment, Yogyakarta, Sustainable Art