

JUNAEDI SETIYONO IN INDONESIAN LITERATURE ARENA: PIERRE BOURDIEU'S CULTURAL PRODUCTION STUDY

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ABSTRACT

The objectives of this study are: (1) to describe Junaedi Setiyono's habitus and trajectory; and (2) to describe Junaedi Setiyono's capital accumulation in the struggle for position and legitimacy in the Indonesian literary arena.

This research is descriptive qualitative research using Pierre Bourdieu's cultural production study approach. The subject of this research is Junaedi Setiyono's achievements in the Indonesian literary arena, which are represented in his novel trilogy *Glonggong*, *Arumdal*, and *Dasamuka*. Data were obtained through in-depth interviews and literature searches. The data validity of this study used semantic validity and data triangulation, while data reliability was tested using interrater and intrarater reliability.

The results of this study are as follows: First, Junaedi Setiyono's social position and socio-cultural production are influenced by his habits and trajectory. Junaedi Setiyono's social and cultural background is most influential in determining his motivation and creative process. Second, Junaedi Setiyono utilises social, cultural, and symbolic capital integrally. Junaedi utilises social capital by using his relationships and history of awards to disseminate his work. Born and raised in a Javanese environment, Junaedi is able to write works that are thick with Javanese locality. By maximising these capitals, Junaedi is able to strengthen his symbolic capital as a credible writer in the Indonesian literary arena.

Kata Kunci: *habitus, trajectory, capital, Junaedi Setiyono, Bourdieu.*