

DESIGN OF RECONSTRUCTION OF SIVA DANCE MUSIC INSTRUMENT MAKING RELIEF OF BALUSTRADES FENCING OF SHIVA PRAMBANAN TEMPLE

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ABSTRACT

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The Relief of Shiva Temple Dance is an extraordinary legacy from the Ancestors of the Indonesian Nation in 856 AD. Research on dance and musical accompaniment for the worship of Shiva really needs to be explored, researched and revitalized into dance performances that were reconstructed during the construction of the temple around the 9th century. The research method uses heuristic methods to the existence and history of musical phenomena in the 8th century. This research study is supported by the analysis of heuristic research methods, Levi Strauss structuralism. The analysis comes from descriptions, recording internal evidence of the object itself, to deduction, interpretation of interactions between objects and perceptions. "(Prown, 1994: 134. As well as the measurement of musical instruments on the basis of the average size of the human head to determine the making of a quasi imitation of Prambanan Temple Relief instruments. Reconstruction of the design and manufacture of musical instruments found in Prambanan Temple Reliefs, (3) Practice of musical ensemble based on musical instruments found in Prambanan Temple Reliefs, (4) Sent from International Journal, (5) Presentation at International Seminar, (7) IPR Design Prambanan Temple Relief Musical Instruments Products.

Kata Kunci: *Relief of Siva, Identification, Instrument Music*